

VIRGINIA BOTAS BÁRCENA

AUDIOVISUAL PRODUCER—with experience in post-production. I have worked in many diverse productions around Spain, UK and Australia. I have been part of feature films, like 'Los Futbolísimos' (Netflix), commercials for clients such as Old Spice and Samsung, and international documentaries for Movistar and Virgin Media, among others.

virginia.botas@gmail.com (+34) 647.532.620 www.virginiabotasbarcena.com

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AUDIOVISUAL PRODUCER

| CURRENT | | COMMERCIAL | | |
|-----------------------|---|------------|--|--|
| 2022 - Present | NTT DATA, SPAIN Creativity and content department Audiovisual designer | 2020 | GELATINAS ROYAL Attic Films, Spain Production Assistant | |
| D O C U M E N T A R Y | | 2019 | CLAREL: EL VERANO MAS LOCO Vietnam Studios, Spain Production Assistant | |
| 2021 | EL CAMINO: WITH MY DONKEY Villa Lunera Films IB, Spain Asociate Producer | 2019 | OLD SPICE CAMPAIGN Attic Films, Spain Production Assistant | |
| 2017 / 21 | 11M Villa Lunera Films, UK / Spain Asociate Producer | 2019 | SAMSUMG: EXPERIMENTO Attic Films, Spain Production Assistant | |
| 2019 | NOT A GAME Villa Lunera Films IB / Netflix, Spain Producer | 2019 | LA CAIXA: MY BOX Attic Films, Spain Production Assistant | |
| 2018 | THE STORY OF WATER Red Rage / Virgin Media, Ireland Director Assistant | 2019 | CASER SEGUROS: INNOVAR Attic Films, Spain Production Assistant | |
| 2017 | CHILDREN IN CROSSFIRE Villa Lunera Films IB, Spain Production Assistant | 2019 | BENACORT Glassy Films, UK Service Production Assistant | |
| 2014 | RADICALISATION Villa Lunera Films, UK Production Runner | 2019 | BOYS WILL BE BOYS Media Unit B, Australia 1°AD & Art Direction | |
| PERSOI | NAL PROJECTS | 2018 | SODA STREAM: MELBOURNE UNITED Media Unit B, Australia 1°AD & Art Direction | |
| Present | TRUE CRIME & HORROR MOVIES YouTube Series | 2018 | FERROVIAL: SOY YO Vietnam Studios, Spain | |
| 2016 | I REMBER A LOT OF OCTOBERS Short Film | 2018 | Line Producer MAR DE FRADES: INCONQUISTABLES | |
| 2014 | TIL LOVE DO US PART Animation Short Film | | Bola 3 Producciones, Spain Production Assistant | |
| 2015 | EXTINCIÓN Animation Series | 2014 | HSBC: THANK YOU Rogue Films, UK Production Runner, UK | |

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| FICTION | | | O T H E R | | | | |
|-------------------|---------------------|---|--|----------------------------|---|---|--|
| | 2018 | _ | DEL QUIJOTE ChesterMedia, Spain istant | 2018 | | OES - BOMBAI MUSIC VIDEO ducciones, Spain | |
| | 2017 | LOS FUTBOI Chester Media Production Ass | / Netflix, Spain | 2017 | Spirit Bear F | PESTROYER OF WORLDS – SHORT FILM pirit Bear Films, UK roduction Assistant | |
| | 2017 | EL ÚLTIMO La Luna Produ 2ºAssistant Dir | cciones, Spain | 2015 | RAPHA: THE LONGEST DAY - BRANDED AD Villa Lunera Films, UK Credits Design & Animation | | |
| POST PRODUCT | | RODUCT | ГІО N | E D U C | TION | | |
| | 2021 - 2022 | AVA CONTEN | | 2005 - 2010 | BA – LAW & INTERNATIONAL BUSINESS MBA– Human & Professional Leadership | | |
| | 2015 - 2016 | In-house Post-production Assistant | | 2010 - 2011 | UNIV. FRANCISCO DE VITORIA, Spain BA – INTERNATIONAL BUSINESS Minor – Typography Design UNIV. OF COLUMBIA, S.C. USA PGDIP – GRAPHIC DESIGN for Visual Communication UNIV. OF THE ARTS LONDON, UK | | |
| | 2014 - 2015 | | | 2012 - 2013 | | | |
| | 2014 | | | 2012 - 2013 | | | |
| SKILLSET | | ЕТ | | 2014 | Editing & An | imation ICISCO DE VITORIA, Spain | |
| Adobe Photoshop | | ор | 98% | | | | |
| | Adobe Premiere Pro | | 89% | | | | |
| | Adobe After Effects | | 60% | EXPER | ATISE | | |
| Adobe InDesign | | n | 50% | Organisation | skills | Creative thinking | |
| Adobe Illustrator | | or | 53% | Attention to detail | | Self-taught Person | |
| English | | | 100% | Public Relati | | Crew managing | |
| Spanish | | | 100% | Resource Ma Team Leader | | Scheduling Video Editing | |
| French | | | 25% | Time manage | _ | Working with Clients | |
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